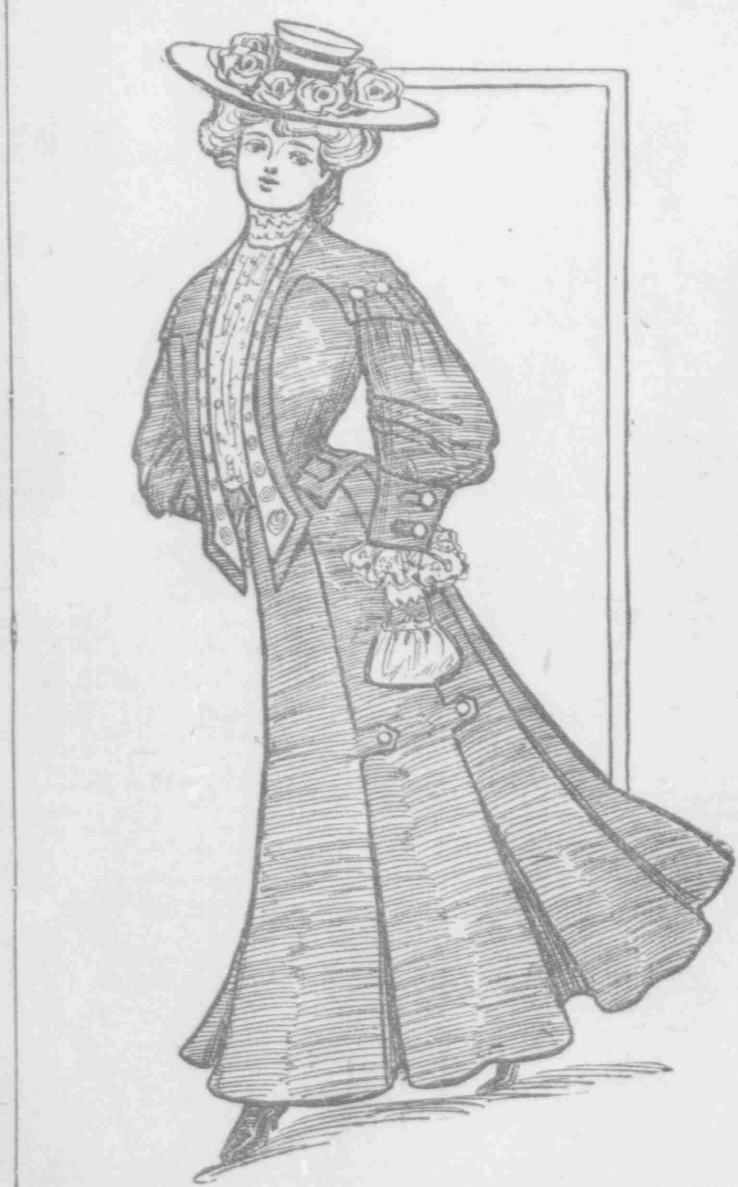


## HOME, ITS PROBLEMS AND INTERESTS



Here is a modish tailored two-piece street suit for young lady. It is made of dark blue serge, and trimmed simply with narrow black braid and smoked pearl buttons. The jacket revers are turned back and faced with taffeta silk, stitched with blue in wheel designs.

## CLOTH SKIRT TRIMMED WITH EMBROIDERED FLOUNCES

Ruffles or Flounces Trimmed With a Scalloped Edge and a Dot Are Very Popular.

Nowadays with the fashionable girl smart clothes mean first of all, clothes suited to the occasion. And it is the idea of suitability that the 1904 autumn girl will bear in mind her fall wardrobe. Light cloth gowns—light in weight and light in color—will be worn until late in the autumn, and are useful and becoming. There are certain shades of gray which are fashionable this year, but which are very trying to most people, and there are beautiful shades of green and red and tan, all of which are very fashionable. There are also many shades of brown, but among the browns are some unbecoming shades of gray which really would best be avoided.

The cloth trimmed with embroidery flounces, that is, flounces trimmed with a scalloped edge and a dot, is very fashionable. One of the favorites now has the skirt with three ruffles of this description, and a narrow front, broad edged with two narrow bands finished in the same way. The waist has the effect of a quadruple cape made of the scalloped bands of the cloth, that cross over at the belt. And then there is, to relieve the monotony of the gray, a fascinating plume waistcoat with gold buttons. The belt is fastened with a gold buckle, and the touch of gold on the buckle makes it much more becoming than if any other color, such as silver or steel, were used.

All the details of trimming and color require to be most carefully studied on this season's fashions. They either make or mar the gown in a singular fashion. But all these points give the individual touch that is so necessary and that marks so emphatically the well dressed woman.

In Olive Brown Velvet. A very unusual tailor dress shows a combination of a wonderful olive brown velvet with broadcloth just a shade lighter. The foundation skirt and basque are of the velvet and are perfectly plain, the basque very tight and the skirt long and of even length.

Over the very flatter skirt are three deep, overlapping, circular flounces, leaving a space at the bottom of the skirt to show the velvet for just the width of a flounce; the flounces extend to the front breadth, which is also left bare to show the velvet. Each flounce

## CIDER-RED HOPSACKING

Silken Blouse New in Both Color and Fabric.

A very good description of the required article is "cider red." A cider-red silk blouse is a coveted possession. It accords well with so many of the jacket and skirt suits of heather mixtures or Scotch tweeds.

A smart blouse of this fashionable color is made up in "hopsacking" silk, a coarsely woven but perfectly firm fabric like the "Rajah," a sister silk. The weave is uneven and some threads are coarser than others, which creates a general resemblance to gunny bagging or hopsacking.

The blouse front shows three sets of tucks running from each shoulder to the belt, but the middle one on each side are only stitched as tucks to the depth of a yoke, a single line of machine stitching on the outside holds them from slipping out of position. There is a box plait down the middle, which fastens the blouse with its six buttons, bullet shaped and covered with cider-red sacking silk, and also treated with a few lines of embroidery in silk to match. The box plait has been cut in one piece with the right side form of blouse front. A little squared band or strap, treated with machine stitching, fastens over the silk scarf worn as a necktie around the throat and prevents it from blowing about. The strap occurs at the lower end of yoke depth, and allows the silk scarf ends to droop below one longer than the other and placed beneath it.

The back of the blouse is laid in long plaits, diagonally from shoulder to middle of back, so as to form a V. These plaits are stitched all the way down.

The sleeves are full and are gathered in to the arm holes, but do not drop anywhere. Below the elbow the redundant fullness is laid in stitches and those toward the outside or elbow line being much longer than those on the inside. A round and very narrow cuff or wristband edged with double rows of machine stitching finishes the sleeve. A high neckband of silk is supplied with a roll-over deep collar of the same with squared ends, and rows of machine stitching.

## The Halloween Cape.

The Halloween cape should have a true lover's ring, a coin, a key and a thimble all baked within its lead roof. Halloween cake may be purchased already equipped with fateful symbols of the future for the boys and girls who wish to try their fate on the eve of All Saints' day.

These symbols are well known to signify a wedding, a great fortune, success and celibacy respectively. The coin used by the Little Sister of the Rich is a silver dollar, freshly minted. But most of us are content with a less valuable coin, and as the ready-made Halloween cake is baking with a sherry attachment, the cake is made of gingerbread, generously decorated with chocolate icing. Each plump cake contains the Halloween outfit, comprising a ring, a toy thimble, a bright new cent, a doll, and a key. These dainties weigh from two to three pounds.

## More Halloween Novelties.

A comical little figure of a goat (a "butter in"), frogs, monkeys, and circus clowns are among the merry-looking paper stickers to be worn in a button-hole at Halloween feasts. Each little animal has a patent paper attachment which will hold it in place.

Walnut curiosities with absurd faces suggestive of clowns, witches, or goblins are fastened to little square cakes of chocolate for favors to be used at Halloween parties.

A toy drum that is turned with a crank to produce discordant sounds is another Halloween specialty attached to a piece of sweet chocolate.

Very tiny toy candles must be used to illumine the Halloween party, and to be used at Halloween parties. The candles cost only a penny apiece, and the head lanterns are sold from 5, 10, to 20 cents each.

## SIMPLE ANTISEPTICS MAKE KISS HARMLESS

Chicago City Bacteriologist Has Good News for Despondent Lovers—How They May Avoid "Craw-Craw."

CHICAGO, Oct. 29.—The young folks of Chicago are jubilant because Dr. J. P. Biehn, city bacteriologist, himself a young man, has joyful news for all lovers.

In a few words he has dispelled the gloom arising from the discovery of the dread "craw-craw," a disease caused by kissing.

Dr. Biehn tells how young folks may kiss, and kiss again, and yet defy "craw-craw." Courting couples, he advises, might carry small vials containing simple antiseptic solution, like sulphate of copper or boracic acid.

Use of Antiseptics. Before greeting the loved one in the hallway, pause for an instant. As you gaze lovingly at her, reach gracefully for your coat-tail pocket, and get the vial of boracic acid. Remove the cork quickly, and deftly apply the solution to the lips with the fingers or cork.

Then replace the solution in the coat-tail pocket. You'll need it later. While you are thus engaged the young woman should be doing likewise. She, too, should carry a vial of boracic acid, or for variety, might have one of sulphate of copper. An ornamental vial hung about the neck by a gold chain would be a pleasing novelty.

When the lips of both have been wet with the antiseptic—then kiss. Kiss without fear, kiss a dozen times, for on the word of young Dr. Biehn, you will be safe.

If the young woman's parents are encamped in the front parlor, the antiseptic solution will not be needed until the departure, but if the coast is clear an application at occasional intervals during the tete-a-tete will be a diversion as well as a "positive safeguard against" "craw-craw."

## Some Kisses Harmless.

According to Dr. Charles W. Biehn, of the health department, the disease cannot be transmitted unless the mucous membranes come in contact with the germs, so kisses may be exchanged between husband and mother-in-law, young woman and spinster aunt, etc., without previous applications of antiseptics. Such applications are merely spook kisses and therefore harmless.

One Dr. Denner Whittier, who lectures on dental histology and pathology at Birmingham University, England, started the "craw-craw" panic. He declares that in Birmingham there is "craw-craw," brought from Africa, and that sometimes the "nematode worm," whatever that may be, "is distinctly shown in the blood films."



## PLAIN BUT CHIC DANCING GOWN.

In spite of the cry about rejuvenated styles of the early Victorian period, the majority of models for evening gowns are of the clinging order. We have grown too used to grace of outline, to health and comfort in dress, wholly to sacrifice them.

A charming messaline gown is in the new pale rose tint, called dawn. The plain, long, clinging skirt is finished at bottom with three nun's folds. The low-cut bodice has a vest ending in a sharp point at the waist line. A basque effect is given over the hips, and two long stoles fall to the knees. A ruffling of pink chiffon edges the neck, which is trimmed in front with fine cream lace.

The puffed elbow sleeves are finished with two narrow flounces of lace matching that used in front of bodice.

## TAILOR GOWNS

Attractive Costumes in Wine Broadcloth and Brown Camel's Hair.

Full skirts are here, not without much discussion in advance as to their mission in submerging millinery lines and the delightful slender and slim lines of the Gibson girl heroine.

There are various modes of introducing fullness in skirts. One plan comprehends the scheme of having the skirt made of alternate narrow plaits and plaited.

The plaits are arranged in groups of four or five and finished at the line of the knees, with a little strap and buckle across each group. Below the strap the released fullness expands to widen the skirt at the hem. This model is beautiful in golden brown camel's hair serge. The strap is of the velvet to match and the tiny buckles are of French gift.

The collarless jacket is trimmed with bands of velvet and is fastened with a large button at the waist.

Another way of tailoring a skirt to obtain the desired fullness is to follow the model in a wine-colored broadcloth. This skirt is very full, but not walking length. There is a hip yoke, narrow on the hips but coming to a sharp point deep in at the waist belt and running all the way to the hem. Below the hip yoke the plaits are arranged in groups of five.

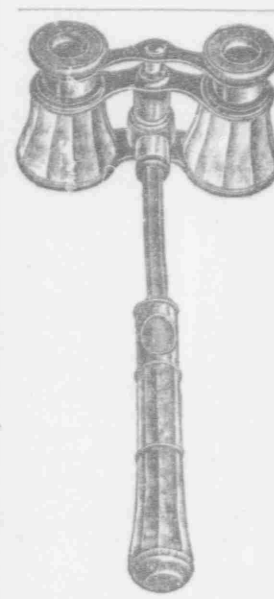
This makes a stylish skirt, also a very heavy one when the weight of the material is taken in hand. The bodice to match is a bolero of tucks and plaits vertically laid. A wide shoulder collar of white satin is overlaid with Cluny lace, and has scalloped border outlined with pink fur.

## HER FIRST CONCERN.

Disturbed by the kiss of the magic prince, the sleeping beauty awoke. "Dear me," she said, "I just know my hair is a perfect fright!"

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## CLEMENCE RUTHOFF NOW WIFE OF QUOG MOW

International Alliance Between a Chinaman and Russian Woman—Was Nurse in Native Land.

HARTFORD, Conn., Oct. 29.—The first marriage here of a Chinaman and a Russian is that of Quog Mow and Miss Clemence Ruthoff. They were married by a Congregational minister a few days ago and have returned from New York, where they enjoyed their honeymoon. Mrs. Mow told of her interesting career. "I was a nurse in the Royal Hospital in St. Petersburg. While I was in church one evening there was a riot by the students and there were many hurt by the police. Of course I helped the injured all I could. I found that the officials were trying to learn who had helped the wounded, and I knew I would be imprisoned if caught, so I ran away."

Mrs. Mow showed a portfolio sent to her by F. Allys Marie, the French teacher of the Czar of Russia, and whose mother was nursed two years ago by Mrs. Mow, who was then a Red Cross nurse.

## WOULD SELL TO NAVY A HIGH-PRICED IDEA

Man Wants \$140,000 for a Design to Lend Serenity to Ship Furniture in a Storm.

One hundred and forty thousand dollars for a thought!

This is the price demanded by an inventor who has an idea which he thinks the Navy Department should own.

It is a ball-bearing thought which he wishes to market, and is designed to keep furniture on warships from being wobbled in time of storm. The remarkable idea is embodied in an ingenious fixture, so the genius says, which will relieve furniture of all motion on a rough sea.

By applying this idea to a table he says he has rendered it secure against the disturbances of the ocean. He says the same serenity may be extended to all furniture on a warship.

## WHICH?

The Leading Lady—Every time I walk along the Rialto I meet half a dozen managers who owe me money.

The Ingenue—Back salary or all money?—Puck.